

Mainstream

Refresher

Guide



VIRGINIA REELER'S MAINSTREAM REFRESHER GUIDE


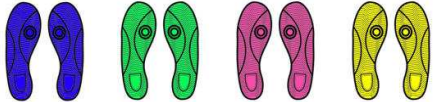
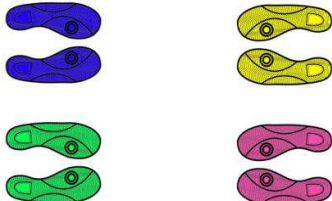
The material in this document was assembled week-by-week as the various calls were introduced to the Fall 2010 Virginia Reelers' Mainstream class. The explanations were written to document classroom activity, and are not always "complete." For example, a certain call may have been taught from one formation only, but it is possible for the call to be used from other starting formations. In this case, only the formation presented in class is formally described here. For greater detail on alternative formations, styling, definitions, and other related information, you are referred to CallerLab's document entitled Basic/Mainstream definitions accessible from the following website:

<http://www.callerlab.org/DancePrograms/DanceProgramDocuments/tabid/610/grm2catid/30/Default.aspx>

Additionally, links have been provided for each call that will take you directly to the TAMinations website where you can watch the call being executed by animated dancers. Just click the "Play" button below the animation screen.

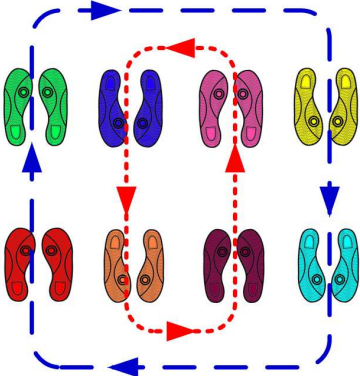
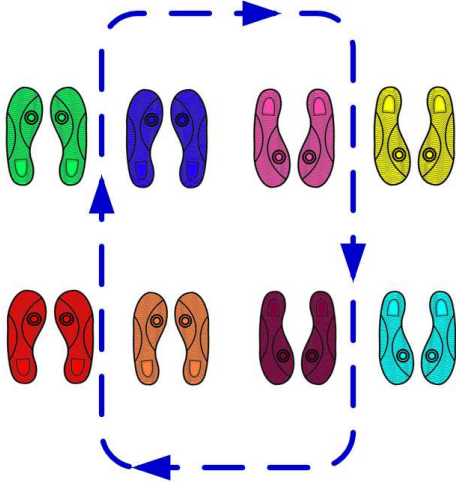
Links have also been provided for each call (where available) that will take you to the Saddlebrooke Squares Dancing Club website. There you can watch a video with actual square dancers executing the particular call you are interested in. The links provided in this document will take you to the correct video, but since each video demonstrates several calls, you will need to locate the specific call you want within the video.

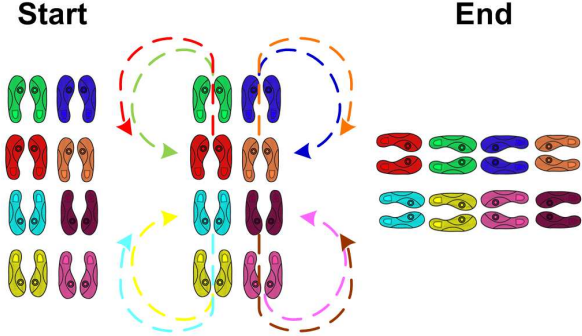
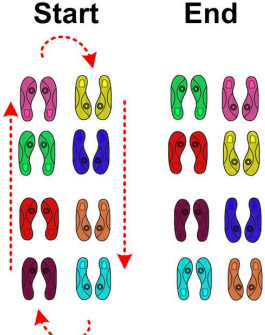
Name of Call	Examples of Usage	Description
Alamo style wave	Allemande Left In The Alamo Style Allemande Left In Alamo Style and Balance	Starts with an Allemande Left but continues the Arm Turn until the boys are facing in toward the center of the square and the girls are facing out. Maintain the left handhold and join right hands with the adjacent dancer to form a circle (called an Alamo Ring or an Alamo Style Wave). Dancers generally do a "balance," which simply means you rock forward and back while maintaining the Alamo style wave. TAMinations Demo Saddlebrooke Video
All four ladies chain	Four ladies chain	All four ladies touch right hands in the center of the ring and walk half way around to be courtesy turned by the opposite gentleman. TAMinations Demo Saddlebrooke Video
Allemande left	Allemande left with your corner Allemande left Left allemande	Take left forearms and walk completely around your corner and end up facing your partner. TAMinations Demo Saddlebrooke Video

Name of Call	Examples of Usage	Description
Allemande Thar	Allemande left to an allemande thar, go forward 2, men swing in with a backup thar	<p>Do a normal allemande left, and then pull by your partner with your right hand as if doing a right and left grand. Grasp left forearms with the next person. The boys then maintain the left forearm hold and swing into the middle to form a packsaddle star. The boys then walk slowly backwards while the girls go forward maintaining the left forearm grasp.</p>  <p style="text-align: right;">Packsaddle</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Arm turns	Allemande left your corner, turn partner by the right. Shoot the star and do a full turn.	Dancers join indicated forearms and walk forward around each other. The amount of turn can be specified as a fraction (e.g., Half (180 degrees), 3/4 (270 degrees), or Full (360 degrees)). The amount of turn can also be implied by the nature of the next call. For example, if the call sequence was <i>Turn corner by the left, and Box the Gnat with your partner</i> , the amount of the turn would be 180 degrees in order to end facing your partner.
Backtrack	Promenade single file...ladies backtrack Promenade single file...Ladies roll out and backtrack	Often starts from a single file promenade. The designated dancers turn out and continue walking around the ring in the opposite direction. TAMinations Demo Saddlebrooke Video
Bend the Line	Bend the Line	<p>Starts with lines of four dancers. Each half of the line, working as a couple, turns 90 degrees to face the center of the formation. To do this, the two dancers in the middle of the line backup slightly while the two dancers on the ends of the line walk forward slightly.</p> <div style="display: flex; align-items: center; justify-content: center;">  <div style="margin-left: 20px;">Start</div> <div style="margin-left: 20px;">TAMinations Demo</div> </div> <div style="display: flex; align-items: center; justify-content: center; margin-top: 20px;">  <div style="margin-left: 20px;">End</div> <div style="margin-left: 20px;">Saddlebrooke Video</div> </div>

Name of Call	Examples of Usage	Description
Box the Gnat	Box the Gnat	<p>Starts with facing dancers. Dancers step forward and join right hands (loosely). The dancers continue toward each other as they raise their joined hands. The lady does a <i>left-face</i> U-Turn Back under the raised joined hands. The man walks around the lady while maintaining joined hands and does a <i>right-face</i> U-Turn Back. Dancers end facing each other having traded places.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Boys promenade	Boys promenade inside the ring	<p>All the men step into the ring and walk single file around the inside of the square touching right hands with each lady as they go around. They return to their home position.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Box Circulate	Centers box circulate	<p>See explanation under <i>Split Circulate</i>.</p>
California Twirl	California twirl Head couples California twirl	<p>Begins from ready position. The handhold is maintained lightly throughout the call. The girl steps under the gentleman's right arm as they both turn to face the opposite direction. Ends with the couple in ready position but facing the opposite direction.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Cast Off $\frac{3}{4}$	Cast Off $\frac{3}{4}$	<p>Generally starts from a line. The end dancers then serve as pivot points, and the couples rotate (as partners) $\frac{3}{4}$ of a full turn. The rotation is always toward the outside (end) of the line. A handhold (often interlocked elbows) is maintained throughout the call.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Centers In	Centers in Put center in	<p>Starts with two back-to-back couples in the center of the set who are looking at the outside couples. The outside couples may be facing either in or out. Without changing facing direction, the outside dancers step to the side away from each other to make room for the center dancers, who step forward to end between them (i.e., form a line).</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Centers Out	Centers out Put centers out	<p>Starts with two back-to-back couples in the center of the set who are looking at the outside couples. The outside couples may be facing either in or out. The inside couple steps forward as they separate to position themselves on the ends of a newly-formed line with the original outside couple in the middle of the new line.</p> <p style="text-align: right;">Saddlebrooke Video</p>


Name of Call	Examples of Usage	Description
Chain Down the Line	Chain Down the Line	<p>Starts from an ocean wave. The centers (ladies) do a trade. The ends (boys) turn 90° toward the center of the wave and prepare to meet a girl as she completes the trade. When the ladies complete their trade, they are courtesy turned by the boys ending as facing couples.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Circle (left or right)	Join hands & circle left	<p>Dancers join hands and walk in time to the music in the direction indicated by the caller.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Circle to a Line	Circle to a Line	<p>Starts with facing couples (often preceded by Lead to the Right call). Couples join hands and circle half way around to the left. The boy (usually) who started on the inside of the square releases his left handhold (i.e., breaks the circle), but maintains the handhold with his partner. He continues to his left and becomes the left end of a line. The girl (usually) whose hand was released (i.e., where the circle was broken) continues forward under the raised arm of her partner. She becomes the right end of the overall line.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>

Name of Call	Examples of Usage	Description
Circulates	Girls circulate Boys circulate Ends circulate Centers circulate All 8 circulate Couples circulate	<p data-bbox="863 142 1591 542">Circulate can be called from several positions. Several circulates from an ocean wave have been presented. Two of the circulate paths are indicated by arrows in the following illustration. A call of “Ends circulate” would prompt the dancers on the ends of the waves to move one position forward along the blue arrows. Similarly, if the girls were in the center positions of the waves, and the call was “Girls circulate,” they would move one position along the path indicated by the red arrows. A call of “All 8 circulate” prompts all dancers to move forward along their respective circulate paths.</p> <p data-bbox="863 581 1482 613">TAMinations Demo Saddlebrooke Video</p> <p data-bbox="863 656 1503 870">In the case of the “couples circulate” call, each couple moves forward as a unit along the circulate path to the next position. The adjacent illustration shows “couples circulate” from a two-faced line (couples in a line facing in opposite directions).</p> <p data-bbox="863 912 1503 1055">Sometimes the caller will tell the directed dancers to circulate two positions. In effect, the dancers circulate to the next position, and then circulate again to the next position.</p> <p data-bbox="863 1097 1503 1130">TAMinations Demo Saddlebrooke Video</p>  

Name of Call	Examples of Usage	Description
Cloverleaf (all four couples facing outward)	Cloverleaf	<p>Starts after having completed a double pass thru. The lead dancers separate and move away from each other in a three quarter (270°) loop. When each lead dancer approaches another lead dancer from the other side of the square, they join outside hands, and move as a couple into the center of the square. Each trailing dancer follows the dancer in front, and ends directly behind that same dancer.</p> <div style="text-align: center;">  </div> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Cloverleaf (Only two couples facing outward)	Boys cloverleaf Heads turn thru and cloverleaf	<p>Only the out-facing couples are involved in the call. The action is identical to that shown for the lead couples in the Cloverleaf call for all four couples. Ending formation depends upon exact starting formation.</p> <p style="text-align: center;">TAMinations Demo</p>
Column Circulate	Circulate	<p>Starts from columns as shown in the adjacent diagram. Each dancer moves to the next position as indicated by arrows in the drawing.</p> <div style="text-align: center;">  </div> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Couples Hinge	Couples Hinge	<p>Dancers do exactly one half of the action described for “couples trade.”</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>



Name of Call	Examples of Usage	Description
Couples promenade	Promenade your partner Promenade home Couple #3 promenade half way around Heads promenade half way around	<p>Put hands out in front and hold both hands with each other: left hand in left hand and right hand in right hand. The man's hands are palm up with his right forearm over the lady's left arm. The lady places her hands palms down in the man's hands. Walk forward together around the ring in promenade direction. Dancers promenade to the man's home position unless otherwise directed by the caller.</p> <p>When only one or two couples promenade (e.g., Heads promenade half way around), the remaining couples (e.g., sides) meet in the middle briefly to give the promenading couples a shorter travel distance.</p> <p>Promenade $\frac{3}{4}$ can also be called, which is the same as a normal promenade or a promenade $\frac{1}{2}$ except the designated couples travel $\frac{3}{4}$ of the way around the set. This call generally ends with the promenading couples standing behind the inactive couples.</p> <p>TAMinations Demo Saddlebrooke Video #1 Saddlebrooke Video #2</p>
Courtesy turn	Courtesy turn	<p>Ladies put their left hand into the gentleman's left hand, and places her right hand in the small of her back. The gentleman then puts his right hand behind her back (in her right hand) and simply turns her. Ends in ready position.</p> <p>TAMinations Demo Saddlebrooke Video</p>
Cross Fold	Centers cross fold Boys cross fold Ends Cross Fold	<p>Starts from a line or wave. The directed dancers (both will be centers or both will be ends) walk in a tight semi-circle to end directly in front (or back) of the farthest inactive dancer. The inactive partner may be facing either direction and remains in place. This is similar to a standard fold call, but the folding involves the other couple. For example, in a normal "Boys fold" call, the boys would move to face their partner. By contrast, in a "Boys cross fold" call, the boys would move to face the other lady (i.e., not their partner) in the line or wave. If the call is <i>Ends Fold</i>, the ends fold in front of the center dancer furthest from them.</p> <p>TAMinations Demo Saddlebrooke Video</p>

Name of Call	Examples of Usage	Description
Cross Run	Girls cross run Ends cross run	<p>Starts from a line or wave. The directed dancers move forward in a semicircle (180°) to end in the starting position of the farthest inactive dancer and facing opposite from his/her own starting position. The non-directed dancers simply step to the side without changing direction. Inactive dancers in the end positions of the line step toward the center, whereas inactive dancers in center positions step toward the ends of the line. In the final formation, the dancers who were ends in the original line will be centers in the final line. Similarly, dancers who were centers in the original line or wave become ends in the final formation.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Dive thru	Dive thru Centers Arch, Outsides Dive Thru	<p>Starts with facing couples. The couple in the middle makes an arch by raising their joined hands, while the outside couple ducks under the arch. The couple who made the arch does an automatic California Twirl to end up facing in to the middle.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Dixie Style to an Ocean Wave	Dixie Style to an Ocean Wave	<p>Starts with facing couples. The right hand dancer (normally the lady) steps forward and to the left to a position in front of her partner. Ladies then join right hands and pull by. Each lady then does a half by the left (quarter turn) with the opposite boy. As the boys swing into the center, they join right hands to become centers in a new left-hand ocean wave.</p> <p>It is helpful for the boy to turn 90° to his right as soon as his partner moves forward. This puts him into the correct position to begin a half-by-the-left move as soon as the ladies complete their pull by.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Do Paso	Do paso Walk around your corner; partner left; do paso.	<p>Starts by doing a left arm turn (clasp forearms) with your partner. Turn until you are facing your corner then release the arm hold with your partner. Do a right arm turn with your corner. Turn until you are facing your partner. Do a courtesy turn with your partner unless another call is given.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>



Name of Call	Examples of Usage	Description
Dosado	Dosado your corner Dosado your partner	Face your partner. Pass right shoulders, slide back to back, pass left shoulders and end up facing your partner. TAMinations Demo Saddlebrooke Video
Double Pass Thru	Double Pass Thru	Do a normal pass through. You will end facing another couple. Then do another normal pass through. TAMinations Demo Saddlebrooke Video
Eight Chain Thru (and others)	Eight chain 2 Eight chain 4 Eight chain thru	Starting formation is shown in the adjacent picture. All dancers begin with a right-hand pull by. This completes an <i>eight chain one</i> . The center dancers then do a left-hand pull by while the outside dancers do a courtesy turn to face in. This completes an <i>eight chain two</i> . These actions repeat until the specified number has been reached. Eight chain Thru is another way of saying Eight Chain Eight.  TAMinations Demo Saddlebrooke Video
Extend	Extend Extend to a wave	All dancers take a step forward. Starts from a ¼ tag position (see links below). The dancers each take a step forward to merge into an ocean wave. TAMinations Demo Saddlebrooke Video
Ferris Wheel	Ferris Wheel	Starts from two 2-faced lines. The out-facing couples simply do their part of a normal wheel and deal. The in-facing couples step forward and briefly form a new 2-faced line. Then (without hesitation) they do their part of a normal wheel and deal. Another way to view the dance action is to consider it to be the same as a normal wheel and deal, except the in-facing couples swing larger arcs to end facing each other in the middle. TAMinations Demo Saddlebrooke Video

Name of Call	Examples of Usage	Description
Flutterwheel	Flutterwheel	<p>Starts with facing couples. The right hand dancers (generally the girls) step to the center and turn by the right forearm. As they rotate past the opposite dancer (generally the opposite boy), they extend their free (left) hand and take the right hand of the boy (i.e., opposite dancer). The rotation continues until each girl (or right hand dancer) returns to their starting position, but with a new partner.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Fold	Boys fold Girls fold Ends fold	<p>Can be called from any position where the directed dancer is shoulder-to-shoulder with his/her partner. The directed dancer walks forward in a tight semi-circle to end directly in front (or back) of his/her partner. The inactive partner may be facing either direction and remains in place.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Forward and back	Heads up to the middle and back	<p>Go into the middle and touch hands with the couple across from you and then back out.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Girls promenade	Girls promenade inside the ring	<p>All the ladies step into the ring and walk single file around the inside of the square touching right hands with each man as they go around. They return to their home position.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Grand right and left (also called right and left grand)	Grand right and left	<p>Face your partner and pull by with right hands. Continue around the ring by alternately pulling by with left and right hands until you meet your partner. Caller will then specify what to do next such as swing or promenade.</p> <p>When you first extend your right hand to begin the call, start counting the people you meet. When you get to the 5th person, the Grand Right and Left call ends and the next call (usually promenade or swing) begins.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>

Name of Call	Examples of Usage	Description
Grand square	Sides face grand square	<p>Sides: Turn to face your partner. Back away 3 steps. Turn to face the person next to you. Walk forward 3 steps. Turn to face the person next to you as you join hands with the person you just met. Walk forward 3 steps. Turn to face the person next to you as you join hands with the person you just met. Walk backward 3 steps to your original position. Now reverse by walking 3 steps forward. Turn to face the person next to you as you join hands with the person you just met. Walk backward 3 steps. Turn to face the person next to you. Walk backward 3 steps. Turn to face the person next to you. Walk forward 3 steps. Turn into ready position.</p> <p>Heads: Head dancers make the same movements, except they do the first and second halves of the call in reverse order. That is, walk 3 steps forward. Turn to face the person next to you as you join hands with the person you just met. Walk backward 3 steps. Turn to face the person next to you. Walk backward 3 steps. Turn to face the person next to you. Walk forward 3 steps to meet your partner. Then reverse and back away 3 steps. Turn to face the person next to you. Walk forward 3 steps. Turn to face the person next to you as you join hands with the person you just met. Walk forward 3 steps. Turn to face the person next to you as you join hands with the person you just met. Walk backward 3 steps to your original position.</p> <p>Each dancer essentially walks in a square pattern that is $\frac{1}{4}$ the size of the overall square. You will end at home with your partner. It was pointed out that the dancers should walk to the beat of the music. This insures that no collisions will occur between dancers whose paths overlap.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>
Half Sashay	Sides half sashay	<p>Directed dancers exchange places <i>without</i> changing directions. The dancer on the right (boy or girl) side steps directly to the left while the dancer on the left steps back, side steps to the right, then steps forward to end as a couple.</p> <p style="text-align: right;">TAMinations Demo Saddlebrooke Video</p>

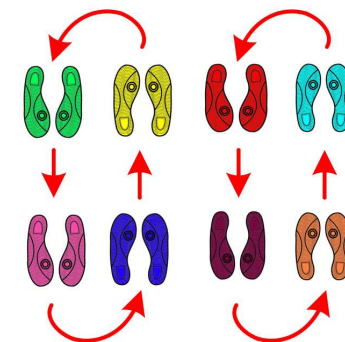
Name of Call	Examples of Usage	Description
Half Tag the Line	Half Tag the Line	<p>Generally starts from a line of four dancers. Each dancer turns to face the center of the line and walks forward passing right shoulders with the first oncoming dancer, and stopping adjacent to the last oncoming dancer. Ends in the formation shown in the adjacent diagram.</p> <p style="text-align: right;">   </p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Ladies in, Men sashay	Circle Left; Ladies In, Men Sashay Circle Left; Ladies Center, Men Sashay	<p>As the dancers are circling left, the ladies take a step into the center of the ring and pause, while the boys continue to circle left, behind and past one lady. The ladies now step back out and have effectively moved one position.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Lead to the Right	Heads lead right Couple #3 lead to the right	<p>Specified couple or couples move forward as a unit along a 90° arc. They end facing the couple to their right. If there is no facing couple to the right, then the specified couple moves in the same 90° arc, but ends facing out of the square.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Left Dosado	Left Dosado	<p>Identical to a normal dosado except the dancers move around each other in the opposite direction (i.e., They pass left shoulders first.)</p>
Left Square Thru	Left Square Thru	<p>Identical to a normal square thru except dancers begin with their left hands.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Left Swing Thru	Left Swing Thru	<p>Similar to a normal swing thru except dancers start with a left turn. That is, everybody turns half by the left, and those who can turn half by the right.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Partner trade	Partner trade	<p>Begins from ready position. The dancers trade places by walking forward in a semi-circle. They end in the other dancer's starting position, but facing in the direction opposite from the way they began. This is exactly the same as doing a California twirl without using your hands.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>

Name of Call	Examples of Usage	Description
Pass the Ocean	Pass the Ocean	<p>Starts with facing couples. The right hand dancers (generally the ladies) step forward, join left hands (held up as in a swing thru), and then rotate ¼ turn as a unit to form the center of an ocean wave. At the same time, the left hand dancers (generally the boys) walk forward and make a 90° arc to their right to end up on the ends of an ocean wave.</p> <p>The dance action can also be viewed as pass thru, face your partner, and step to a wave.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Pass thru	Pass thru	<p>This call is always done with the person you're facing, and you always pass right shoulders (unless otherwise directed).</p> <p>If called from facing lines, the dancers do a normal pass thru by walking toward the person opposite them and passing by right shoulders. After completing the pass thru, it is important to quickly rejoin hands to make a new line. Unless a new line is formed by joining hands, the dancers may get disoriented on the next call.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Pass to the Center	Pass to the Center	<p>Same starting formation as shown for Eight Chain Thru. Dancers do a normal pass thru, and then the outside couple does an automatic partner trade to face in.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Recycle	Recycle	<p>Starts from an ocean wave. The boys gently push with their right hand to help the girl to do a u-turn back. Then, as a couple, they do a normal wheel and deal.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Reverse Flutterwheel	Reverse Flutterwheel	<p>Same as Flutterwheel except that it is the two left-hand dancers (usually boys) that start with a left forearm turn. As they rotate, they pick up the opposite dancer (usually girls) using their right hand and return to their starting position with their new partner.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Right and Left Thru	Sides...Right and left thru	<p>Starts with facing couples. Do a right-hand pull by with the person in front of you. Then courtesy turn with your partner.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>

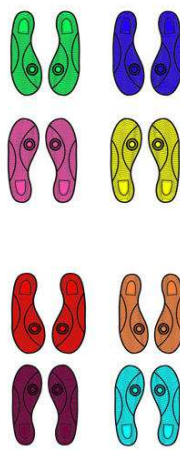
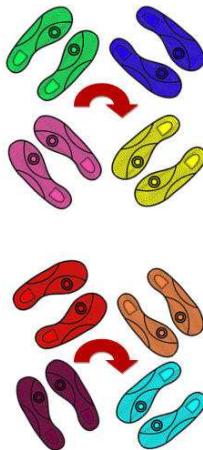
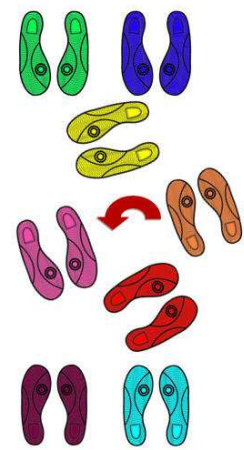
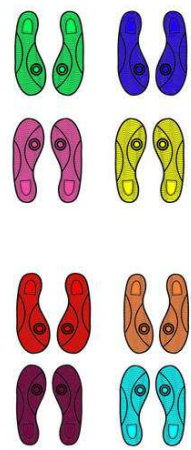
Name of Call	Examples of Usage	Description
Rollaway	Ladies rollaway	<p>Often called while circling left. The designated dancers (most often ladies) do a full 360° turn and roll in front of the gentleman to her left. Once in position on the opposite side of the gentleman, rejoin hands and continue circling (if circling was in progress). When circling, the gentlemen stop momentarily while the ladies roll in front of them.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Run	Boys run Girls run around the boys	<p>The directed dancer moves forward in a semicircle (180°) around his or her partner to end in the partners starting position, but facing opposite from his/her starting position. The non-directed partner simply steps to the side without changing direction into the original starting position of the directed partner.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Scoot Back	Scoot Back	<p>Starts from the position shown. The in-facing dancers step forward and grasp adjacent (usually right) forearms. They then turn 180°. While these dancers are turning, the out-facing dancers fold over to their right to take their partners position. When the dancers who are turning in the middle complete their 180° turn, they step forward to the position vacated by their partner. So, at the end of the call, the partners have changed positions, but one is still facing in and the other is facing out.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
See Saw	Walk around your corner...see saw your own All around your left-hand lady...see saw your own	<p>Dancers face their partners, and walk forward and around each other while keeping their left shoulders adjacent. Dancers return to their original position, with their backs to their partner (i.e., facing their corner). Always called in conjunction with <i>walk around your corner</i>.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Separate	Head couples separate and go half way around. Couple #1 separate, and go around the ring until you get back home.	<p>Designated couples turn back to back and walk around the outside of the square. If you meet someone pass right shoulders. Walk the designated distance. Sometimes the caller will say something like, "Heads separate and go around one". In that case, each directed dancer turns their back to their partner and walks around one person and then steps up to form a line.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>

Name of Call	Examples of Usage	Description
Shoot the Star	Shoot the Star	<p>Starts from a thar formation. Dancers in the middle release their packsaddle grip. Each couple then rotates 180 degrees (full turn if directed by the caller). So, for example, if the boys were in the middle forming the thar and walking backwards, the girls would be on the outside walking forward. After a Shoot the Star call, the girls would be on the inside and the boys would be on the outside. Often followed by a right and left grand.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p> <p>In addition to the normal shoot the star call where the dancers rotate half way, the caller may also say “Shoot the star and go all the way around.” The center dancers (generally boys) release their packsaddle star, and each couple simply rotates a full circle while maintaining their arm hold.</p> <p style="text-align: center;">TAMinations Demo</p>
Single Hinge	Single Hinge	<p>You and your partner rotate 90° as a unit. You can also view this call as ½ of a partner trade.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Single-file promenade	Circle right...Single file	<p>Usually the caller asks the dancers to circle to the right first, then drop hands and continue walking forward in a single-file line.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Slide Thru	Slide Thru	<p>Starts as facing dancers. Dancers do a pass thru (right shoulders) with the dancer facing you. Then the boys turn ¼ turn to the right while the girls turn ¼ turn to the left. When the call is complete, you will be partnered with the person who you did the star thru with.</p> <p>A Slide Thru is essentially the same as a Star Thru except that you do not use (i.e., join) your hands during the call.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Slip the clutch	Slip the clutch	<p>Starts from a thar formation. Boys stop turning the thar formation and release arm holds with the ladies. Everyone then steps forward to do the next call (typically allemande left).</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>

Name of Call	Examples of Usage	Description
Spin Chain Thru	Spin Chain Thru	<p>Starts from two parallel waves. The end dancers turn one half (180°) by the right with the adjacent dancers (just as in the start of a normal swing thru). The new centers (original ends) of each ocean wave turn three quarters (270°) by the left to make a new ocean wave across the set. The two centers of this new wave turn one half (180°). The two outside pairs of dancers of the center wave now turn three quarters (270°) to join the waiting ends and form parallel ocean waves. An easy way to remember the basic action is: “Half by the right, ¾ by the left, centers trade, and ¾ by the left.”</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Spin the Top	Spin the Top	<p>Starts from an ocean wave. Everyone turns ½ by the right (same as the first half of a swing thru). The center dancers then turn ¾ by the left to form the center of a new (perpendicular) ocean wave. While the centers are turning, the end dancers walk forward and make a 90° arc to their right to end up on the ends of the new ocean wave.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Split Circulate	Split Circulate	<p>Starts from lines, waves or columns. The adjacent diagram illustrates the dance action when starting from waves.</p> <p>Each wave is viewed as being split down the middle. The dancers circulate one position but always stay on their half of the waves. In other words, the four dancers making up the left hand side of the two waves circulate in their group of four, while the four dancers on the right side of the waves circulate in their group of four.</p> <p>The caller may also call “Box Circulate”. The dance action is similar to split circulate except only the center dancers circulate within their group of four.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>



Name of Call	Examples of Usage	Description
Split two	Heads square thru 4, split the outside couple, go around 1 to a line Centers split 2, around 1 to a line Centers split the outside couple and separate around 1 to a line Centers split the outsides, go around 1 to a line	<p>Can start from multiple formations. The directed dancers walk forward and go between the two non-directed dancers (i.e., split them). The dancers being split move apart momentarily to let the splitting dancers pass through.</p> <p>The split dancers then move back together as the splitting dancers continue with the next call (e.g., go around 1 to a line).</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Square thru	Square thru 4 Square thru 2 Square thru and go about 4	<p>Starts with facing couples. Facing dancers join right hands, pull by, then turn one quarter (always turn toward the center of the group of four dancers). Boys continue to turn toward their right while girls continue to turn toward their left as they pull by with alternate hands. It is much like a right and left grand in a small group of four dancers. On the last pull by, there is no quarter turn. The caller specifies how many pull by's there will be as part of the call. So, for example, a Square Thru 4 would be executed as follows: The dancers pull by the right, turn in, pull by the left, turn in, pull by the right, turn in, and do a left pull by straight through. Similarly, a Square Thru 2 would be done as follows: The dancers pull by the right, turn in, and do a left pull by straight through. In addition to the square thru call followed by the number of pull by's (e.g., Square thru three), the caller may also say "Square thru" with no number of pull by's specified. This simply means to do a normal square thru four.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Star Promenade	Boys star by the left...Star promenade Boys form a left hand star...when you meet your lady take her home.	Boys turn your left hand star and when you get back to your partner pick her up with an arm around her waist and continue home. <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>

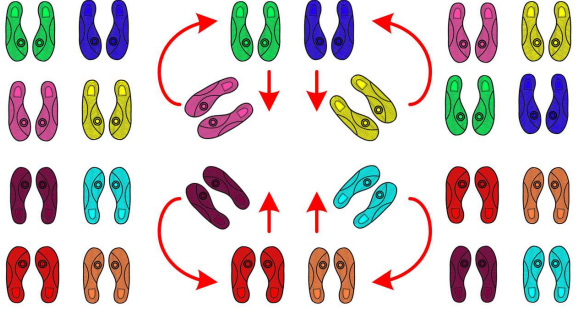
Name of Call	Examples of Usage	Description
Star right (or left)	Boys star by the left Girls make a right hand star and turn it	<p>Designated dancers go into the middle and form a right (or left) hand star putting hands up. Walk forward until you get back home, then back right up to your home position (unless otherwise directed)</p> <p>A common sequence of calls that uses both right and left stars begins from facing couples who are directed to “Form a right hand star and turn it.” As the star is turned, one of the couples is directed to break off and go into the center to form a left hand start with a different couple. The call might be “Head men to the middle and make a left hand star.” In this case, the head gentlemen break out of the original right hand star and walk into the middle to form a new left hand star. His partner follows him into the middle and joins in the star. As the second star is being rotated, the caller will say something like “Go back to the outside two” or perhaps “Go back to your corner lady.” In either case, the head man (in this example) breaks out of the center star and returns to his starting (facing couples) position. His partner does the same. The following picture illustrates the basic sequence.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <p>Start: Facing Couples</p>  </div> <div style="text-align: center;"> <p>Right hand Star</p>  </div> <div style="text-align: center;"> <p>Left hand Star</p>  </div> <div style="text-align: center;"> <p>End: Facing Couples</p>  </div> </div> <p style="text-align: center; margin-top: 10px;"> TAMinations Demo Saddlebrooke Video </p>

Name of Call	Examples of Usage	Description
Star Thru	Star Thru	<p>This is done with the person directly in front of you. The boys use their right hand and the girls use their left hand. The gentleman places his right hand against the lady's left at approximately eye level. As the dancers move forward the woman does a one quarter left face turn under their joined hands, while the man does a one quarter right face turn. The dancers end in ready position.</p> <p style="text-align: right;"> TAMinations Demo Saddlebrooke Video </p>
Stir the bucket	Stir the bucket	<p>This is simply a command that the caller often says between the first portion of a tip (called a hash call) and the second portion (a singing call). All of the couples in the square simply move one position in the promenade direction. Heads become sides and sides become heads for the next part of the tip.</p>
Sweep a Quarter	Wheel and deal and sweep a quarter Ferris wheel and sweep a quarter	<p>Sweep a quarter follows and is used in conjunction with a preceding call that involves turning as a couple. When the initial call (e.g., Wheel and deal) has been completed in normal fashion, the couple then continues turning in the same direction another $\frac{1}{4}$ of a turn as a couple.</p> <p style="text-align: right;"> TAMinations Demo Saddlebrooke Video </p>
Swing	Swing your corner (With Weave the Ring in progress)...when you meet your partner, swing, and promenade.	<p>Dancers face each other. The lady's right hand is in the man's left, his right hand on her shoulder blade, and her left hand rests lightly on the man's arm just below the shoulder. They rotate clockwise as a couple while maintaining the same position relative to each other. They generally make about one complete turn. The lady continues turning to her right as she unrolls along the man's right arm. Dancers should strive to end the swing with both facing in the direction for the next call. For example, if the call is "Swing your partner and promenade," the couple should exit the swing such that they are facing in the normal promenade direction.</p> <p style="text-align: right;"> TAMinations Demo Saddlebrooke Video </p>
Swing thru	Swing thru	<p>Starts from an ocean wave or an Alamo style wave. Those who can, turn 180° by the right hand, then those who can, turn 180° by the left hand.</p> <p style="text-align: right;"> TAMinations Demo Saddlebrooke Video </p>

Name of Call	Examples of Usage	Description
Tag the Line	Tag the Line	<p>Generally starts from a line of four dancers. Each dancer turns to face the center of the line and walks forward passing right shoulders with oncoming dancers until he/she has walked past both of the dancers from the other half of the line. The call may be followed by any one of the directions: In, Out, Right or Left. In response, all the dancers turn in place one quarter (90 degrees) in the direction indicated (Left or right) or to end in the indicated direction (facing in or facing out).</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Touch a Quarter	Touch a Quarter	<p>This is done with the person directly in front of you. Dancers touch right hands at about shoulder level and pivot one quarter of a turn as a couple.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Trade By	Trade by Pass thru; Trade by	<p>Starting formation has dancers in two columns. The two couples in the middle are facing while the two couples on the ends are facing out. When the call is given, the center dancers do a pass thru, and the end dancers do a partner trade.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Trades	Boys trade Girls trade Ends trade Centers trade Couples trade	<p>Can start from several formations, but only trades from waves or lines were presented in class. The directed dancers walk forward in a semi-circle and exchange positions with each other. After a trade call, the affected dancers will be facing in the opposite direction from their starting position. All trades stay within a given line or wave.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p> <p>In the case of the call “couples trade,” each couple in a line walks forward in a semi-circle as a couple to exchange places with the other couple in the line.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Turn thru	Turn thru	<p>Take right forearms with the person in front of you. As a couple, rotate half way around, and then pull by to end in your starting position, but facing in the opposite direction.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>

Name of Call	Examples of Usage	Description
Two ladies chain	Head ladies chain Side ladies chain	Designated ladies join right hands and pull by. They are then courtesy turned by the opposite gentleman. TAMinations Demo Saddlebrooke Video
U-Turn Back	U-Turn back Ladies U-turn back	The designated dancers simply turn individually in place to face the opposite direction. The direction of turn is toward your partner. TAMinations Demo Saddlebrooke Video
Veer Left/Right	Veer left Veer right	Can start from other formations, but only facing couples has been presented. Each couple steps slightly to the left (or right) as directed and then steps forward to make a line. TAMinations Demo Saddlebrooke Video
Walk and Dodge	Walk and dodge Boys walk, girls dodge	Can start from multiple positions including parallel waves and facing couples. From parallel waves, all dancers facing in walk straight forward and take the place of the dancer who is directly in front of him/her. All dancers facing out step sideways (i.e., dodge) to take the place of the dancer who was previously beside them. Dancers end up side by side in two back-to-back lines. TAMinations Demo Saddlebrooke Video When walk and dodge is called from facing couples position, the caller will specify who is the walker and who is the dodger. For example, the caller might say, “Boys walk, girls dodge.” TAMinations Demo
Walk around the corner	Walk around the corner All around the left hand lady	Dancers face their corners, and walk forward and around each other while keeping their right shoulders adjacent. Dancers return to their original position, with their backs to their corner. TAMinations Demo Saddlebrooke Video
Weave the ring	Weave the ring	This is just like a right and left grand, except you don't use your hands. Alternately pass right and left shoulders until you meet your partner. Frequently called following an allemande left. TAMinations Demo Saddlebrooke Video

Name of Call	Examples of Usage	Description
Wheel and Deal	Wheel and deal	<p>Can start from a line (both couples facing the same direction) or from a two-faced line (couples in a line facing in opposite directions). In the case of a single-faced line, the left hand couple takes a step forward as both couples wheel toward the center of the line. The center dancer of each couple acts as the pivot point. Rotation continues for 180°. Both couples end facing the same direction with the original right hand couple standing in front of the original left hand couple.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p> <p>In the case of a two-faced line, both couples rotate toward the center of the line with the center dancers forming the pivot point. Rotation continues for 180° such that the couples end up facing each other.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Wheel Around	Couples 1 and 3 wheel around	<p>Each directed couple works as a unit and wheels around to end up facing the opposite of what they were originally facing. The left hand dancers (usually boys) will be back up as the right hand dancers (usually girls) move forward. The pivot point is midway between the two turning dancers.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p> <p>If the couples are promenading and the caller says “head couples wheel around,” or “couples 1 and 3 wheel around,” both head couples will make a 180° turn as a couple to face the couple immediately following them. This action results in two facing lines.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>
Wrong Way Grand	Wrong way grand	<p>Exactly like right and left grand except dancers move in the opposite direction. When viewed from above, boys will go clockwise and girls will go counterclockwise.</p> <p style="text-align: center;">TAMinations Demo Saddlebrooke Video</p>

Name of Call	Examples of Usage	Description
Wrong Way Thar	Do an allemande left with your corner. Turn your partner by the right. Girls swing in and make a wrong way thar.	<p>A wrong way thar may be formed at the end of any right arm turn. The directed dancers swing into the middle and form a packsaddle star. The center dancers then walk slowly backwards while the outside dancers go forward. They maintain the right forearm grasp.</p> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>
Zoom	Zoom	<p>Lead dancers walk in a circle, turning away from center. They end in the trailing dancers' original positions. The trailing dancers walk forward to become the lead dancers.</p> <p>Zoom can be called from other starting formations.</p> <div style="text-align: center;">  </div> <p style="text-align: center;"> TAMinations Demo Saddlebrooke Video </p>

Dave Terrell
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